

## English 2307- Creative Writing Syllabus

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**Office Hours:** CM-103A

8:10-9:30 AM MTW (by appointment only);

2:15-3:00 PM MTWTh (by appointment only);

8:30-9:30 Friday (by appointment only)

**REALLY GOOD BOOK:** [http://bit.ly/passe\\_partout](http://bit.ly/passe_partout)

### Course Description

The purpose of English 2307 is to allow students to build their creative writing skills through the composition, critique, and revision of various forms of creative writing. Students will understand and apply the standards of those genres in their own compositions.

### Required Texts

1. Supplemental Readings (available on Blackboard)

### Prerequisite

International students who do not have a TOEFL score of 550 must enroll in ENGL 0301 or 0302 or ESOL 0301 or 0302.

**Credit:** 3 **Lecture:** 3 **Lab:** 0

### Required Supplies

Access to computer with printer and Internet access, Google Docs usage required (official S.P.C. email, username, and password - OR - Gmail account required)

### Course Purpose

The purpose of English 1302 is to help students compose works acceptable for publication.

### Student Learning Outcome

1. Identify and analyze the major elements of various genres.
2. Compose publication-class works.
3. Critique other writers' works.
4. Skillfully use critique of own work for its improvement.

### Course Requirements

1. Be on time and regularly attend class (See "Attendance Policy")
2. Be responsible for the learning process, including preparation for class, such as reading and homework; participation in class discussions, including asking relevant questions; getting assignments and/or notes if absent; and accepting responsibility for not understanding an assignment or failing an assignment

3. Be responsible for having an appropriate attitude and using appropriate language in academic environments; not use condescending, inflammatory or profane rhetoric, whether verbally or in written form, in academic environments
4. Have respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning
5. Be responsible for courteous actions to others, *especially by putting away cell phones* and other distractions while in class
6. Be responsible for writing down all grades and applying them to the grading scale used for the class, which is shown in the course's policy statement/syllabus
7. Submit all assignments in accordance with due dates, formats, and requirements
8. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration
9. Ask questions when something is unclear.

#### **Teleconferencing (Zoom meetings) Policy:**

*While you are attending class on Zoom, please obey these policies:*

1. Dress appropriately for the classroom (if it's not socially appropriate to wear to face-to-face classes, please do not wear it on Zoom)
2. Do not smoke or vape.
3. Do not drink alcoholic beverages.
4. Do not consume any illicit and/or illegal substances.
5. You must be present on Zoom. (I will take attendance AND I will do random camera checks.)
6. The Zoom classroom will be locked 2 minutes after the official beginning of class time. If you are late, you will not be admitted.

#### **Class Attendance Policy**

Flex attendance: Attendance will be taken through completion of assignments. After a student misses two (2) grade opportunities (rough draft, workshop, etc.), that student will be dropped from the course.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

#### **Methods of Evaluation**

1. Students will complete one 1,200-10,000 word short story.
2. Students will complete three or more poems (for a minimum of 70 lines total across all submitted poems).
3. Students will complete a creative portfolio.

## Workshops

1. Each student must have a copy of the assigned composition for each of the workshop groups ready on the day of the workshop.
2. Each student must be kind, considerate, and honest in their critique. (It is possible to be all three at the same time.)
3. Each student must receive criticism with professionalism and class.
4. Each student must read and give comments on all poems in their workshop group.

## Rough Drafts

1. There must be substantial, substantive revision between the rough draft(s) and the final draft.
2. Writers are not required to use critiques from workshop groups when revising.
3. Writers are highly encouraged to pay attention to critiques and use what they feel is useful.
4. Rough drafts must be typed. (Final drafts, of course, must be typed).

## Composition Foci

1. Central Idea
2. Organization
3. Sentence Structure
4. Diction
5. Mechanics
6. Creativity/Originality

## Grades

- (10%): rough draft completion
- (20%): workshop participation
- (58%): Creative Portfolio
- (12%): Final Reading

## Due Dates

All assignments are due on the days listed on the syllabus calendar. ***Late assignments will not be accepted (excluding "EXCUSED LATE ASSIGNMENTS" below).*** If, for some odd reason, the calendar must be changed, then it will be noted in class.

### *Compositions*

All compositions are due on the dates on the course calendar. No final draft of an essay will be accepted without its planning work and rough draft.

### *Final Reading (online)*

Attendance of--and participation in--the final reading is required. The only exception is an illness accompanied with a physician's note, in which case an additional 2000 word essay will stand in for the reading's grade.

### **EXCUSED LATE ASSIGNMENTS:**

1. **Doctor Visit** (Doctor note FOR THE DAY MISSED must be emailed to [smsanders@southplainscollege.edu](mailto:smsanders@southplainscollege.edu) ON that same day)
2. **Funeral** (funeral MUST be on day missed and a funeral bulletin/handout picture MUST be emailed to [smsanders@southplainscollege.edu](mailto:smsanders@southplainscollege.edu) on the day of the funeral)
3. **Official S.P.C. absence** (picture of note from dean and/or professor for absence must be emailed to [smsanders@southplainscollege.edu](mailto:smsanders@southplainscollege.edu) BEFORE you are absent)

### **Grading Policy**

A = 90 - 100

B = 80 - 89

C = 70 - 79 (Class credit is only given for a grade of "C" or above.)

D = 60 - 69

F = 59 or below

### **Students with Disabilities**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **Statement of Nondiscrimination**

It is the policy of this instructor not to discriminate on the basis of age, color, disability, ethnicity, gender identity, national origin, race, religion, or sexual orientation. This instructor will comply with federal, state, and professional equal opportunity regulations.

### **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Chris Straface, Director of Health and Wellness at 806-716-2362 or email [cstraface@southplainscollege.edu](mailto:cstraface@southplainscollege.edu) for assistance.

## **Student Code of Conduct Policy**

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

## **Diversity Policy**

In this class, the instructor will endeavor to establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all participants to learn about others, about the larger world, and about themselves.

## **Plagiarism and Cheating**

Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant.

*Plagiarism violations include, but are not limited to, the following:*

- Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
- Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
- Missing in-text citations.

*Cheating violations include, but are not limited to, the following:*

- Obtaining an examination by stealing or collusion;
- Discovering the content of an examination before it is given;
- Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
- Entering an office or building to obtain unfair advantage;
- Taking an examination for another;
- Altering grade records;
- Copying another's work during an examination or on a homework assignment;
- Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
- Taking pictures of a test, test answers, or someone else's paper.

## Syllabus Calendar

All the due dates for work are on the course calendar. And, while the due dates probably will not be moved, the teacher reserves the right to make changes to the calendar because of unforeseen events and the havoc they might wreak upon the schedule. In most cases, though, refer to the calendar for the dates assignments are due. If you don't know the day any given assignment is due, then ask the teacher.

## Email Policy

Due to privacy concerns, the teacher will not discuss grades through email. If you would like to talk about your grades or assignments, please make an appointment (using email, if necessary) for this purpose. (See the teacher schedule at the beginning of the syllabus.)

## Cell Phone Policy

- Please turn your phone to silent/no-vibration while in class.
- Please do not answer your phone during lecture or discussion time.
- Please do not text during lecture or discussion time.
- All mobile devices are to be put away during quizzes and tests.
- If non-adherence to this policy becomes consistent and/or constant, you will be asked to leave the class and be assigned an absence for each infraction.

*\*\*I realize emergency situations occur. Please let me know before class if you are expecting an important message or call, and exit the room in order to answer your device.*

## Campus Concealed Carry syllabus statement:

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([HHC. Concealed Carry of Handguns on Campus](#)) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

## Face Covering Course Syllabus Statement

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the

student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.