

Photography I
ART 2356
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Note: This course satisfies a Fine Arts credit for art and non art majors.

Class Objectives: By the end of the semester, students will have a good understanding of the following...

Concept: identifying a photographic concept (subject matter) and producing photographs within that concept.

Camera handling techniques: focusing techniques, shutter speed and aperture control and light metering techniques.

Creative skills: imagination, selective focus, framing, and other compositional considerations.

Darkroom skills: developing 35mm black and white film, black & white printmaking, exposure control, contrast control, burning and dodging techniques.

Digital skills: using the manual options on the camera to better control the image, simple contrast control, burning, and dodging techniques in Photoshop.

In addition to the above, you will be introduced to a number of photographers in order to gain an appreciation for photographic styles, past and present.

Materials required for course:

1. **35mm manually adjustable** camera. I will provide you with a camera if you don't have one. If you have access to a 35mm camera but are unsure if it is manually adjustable, please bring it to class.
2. A digital camera with the capacity for manual control.
3. **8 - 10** rolls of either:
Kodak Tri-X (TX400) black & white film, **24 exposures**,
OR ***Arista EDU ultra (400)** black & white film, **24 exposures**
*available only from Freestyle (www.freestylephoto.biz/).
Make sure the film does not say C-41 processing on it!
4. A thumb drive used only for this class.
5. **At least 2** pkgs., Ilford MGIV Paper, 8 X 10, 25 sheets, pearl or glossy finish.
DO NOT BUY any other film or paper! You do not have to buy all the rolls at once.

VERY IMPORTANT

This paper is not like ink-jet paper intended for printers. It is traditional photographic paper and is *light sensitive*. **OPEN THIS PAPER ONLY IN THE DARKROOM UNDER THE SAFELIGHT !**

These items are available from...

1. **Armadillo Camera**, phone 795-6405, open 9:30 – 6:00 M-F, 9:30 – 5:30 Sat.
3824-50th St.
Lubbock
2. <http://www.freestylephoto.biz> Allow 4-6 days for shipping!

Other useful items

3 ring binder for keeping your negatives and prints.
small soft brush

Darkroom Chemicals:

Although the darkroom chemicals are not dangerous, the possibility of cross chemical contamination is very real. If you have sensitive skin, you may want to invest in waterproof gloves.

Grading: Grades will be given for individual assignments and a final project. Assignments must be turned in *on time**. If an assignment is late it will go down one letter grade for each day (not class period) it is late. If you miss a critique, you must provide a sufficient reason in writing or your project grade will be lowered one letter. Grading will be based upon work ethic, imagination, originality, and progression of print quality throughout the semester.

**On Time* means the assignment is to be dry and spotted by the end of class on the due date.

Class Attendance is MANDATORY. You are allotted 3 absences for a 3 credit hour class. Absences after 3 result in a final grade reduction, one grade for each additional absence.

Class Demonstrations CANNOT be made up. Do Not miss these demos. They are very important!!!

CELL PHONES will be turned **off** during class lectures and darkroom demos. If a cell phone rings, vibrates, etc...every student will receive a homework assignment that will be due (typed) at the beginning of the next class period. You can listen to music on your phone in the darkroom but you must either keep the screen on the lowest light or exit the room to look at your screen. The light **will** affect your paper!!

Camera Care:

Keep your camera free from sand, dust and/or moisture. Protect it from impact or shock and do not keep it in your car, extreme heat and cold can affect it along with your paper and film. If something goes wrong, whether it is your personal camera or the school's camera, contact me at once! It may be something very simple. If you are loaned a camera by South Plains College, you are responsible for its care. Under no circumstances are you to loan the camera to anyone - that includes other class members or family. Loss or damage that is not normal wear of a camera will result in a hold on your grades and ability to register for the following semester. The cost to replace a camera is \$519.00.

Class Lecture Topics:

Technical

- camera parts and operation
- shutter speeds and creative application
- depth-of-field
- film exposure, processing and printing
- limited Photoshop instruction

Creative

- use of the photographic frame
- compositional applications
- light and its characteristics
- spatial concerns within the photographic frame
- time and the still image
- series and sequence, exploring a theme
- viewing a photographer's work

Academic Honesty

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own.

Disabilities

Students with disabilities, including but not limited to physical, psychiatric, or learning, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements can be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services building, 894-9611 ext. 2529 or the Counseling Center at ext. 2366.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Title IX Pregnancy Accommodations

If you are a pregnant or parenting student, you should know that under Title IX, you have a right to stay in school so you can meet your education and career goals.

The process for receiving Title IX pregnancy accommodations at SPC begins with filling out the application and providing documentation.

Sexual Assault/Harassment

South Plains College is committed to maintaining a positive learning, working and living environment and will not tolerate acts of sexual harassment or sexual violence or related retaliation against or by any employee or student.

When sexual harassment or sexual violence has occurred and is brought to the attention of a Title IX official, SPC will take steps to end the harassment or violence, prevent its re-occurrence and address its effects. For more information, view the sexual harassment policy on the SPC website.

Dr. Stan DeMerritt
Vice President for Student Affairs
Student Services Building - Levelland
(806) 716-2360

Jeri Ann Dewbre
Director of Human Resources
Administration Building - Levelland
(806) 716-2111