

SOUTH PLAINS COLLEGE

MUSI 1117-001: Sight Singing & Ear Training II (1 Credit Hour)

Time: M & W 11:00am – 11:50am

Course Location: TTA220

Instructor Information:

- Name: Dr. Deborah Gelber
- Office Location: FA117
- Email Address: dgelber@southplainscollege.edu
- Office Hours: As posted on my door or by appt.

Course Syllabus:

- This syllabus, along with the course schedule, serves as your guide to all policies and requirements of this course. Consult this document carefully before asking the instructor any question that could be easily answered by reading its contents. No exceptions will be made for missed deadlines, assignments, misunderstandings about policies, etc. that are clearly spelled out in the syllabus and course schedule.
- The syllabus is *subject to change* during the semester at the instructor's discretion. Any changes made to the syllabus will be announced in class and also through the *Announcements* feature on Blackboard which will also be sent to your registered email address.

Course Description:

Sight Singing and Ear Training II is a continuation of the skills learned in SSET I. This class is a lab-based study and development of aural skills and sight singing in a diatonic framework through the study and application of solfège and systemized rhythm. The second semester will include the following components:

- Aural identification of scales, intervals, and triads in major and minor modes
- Sight Singing
- Sight Reading Rhythms
- Rhythmic Dictation
- Melodic Dictation
- Error Detection

Note: You must be concurrently enrolled in Music Theory II. You must earn a minimum of a C in SSET II to advance to SSET III and also in Theory II to advance to Theory III.

Learning Outcomes:

Upon successful completion of this course, students will:

- Apply a method of sight singing to diatonic melodies in treble, bass, tenor and alto clef, and oral demonstration of more complex rhythms.
- Classify elements of music, such as scales, intervals and chords.
- Transcribe aural rhythms and diatonic melodies.
- Transcribe and analyze aural basic harmonic progressions.
- Read and reproduce rhythms in various meters.

Required Materials:

Textbook: Manual for Ear Training and Sight Singing, Second Edition by Gary S. Karpinski. W.W. Norton and Company, 2017. ISBN 978-0-393-61447-3.

The textbook is required for all students. You will have great difficulty in this course without it. You will also be given supplemental materials on Blackboard.

Additional Requirements:

- Access to Blackboard
- Metronome and Tuner (These can be apps)
- Keyboard app or access to a piano/keyboard
- Any Aural Skills Practice App (See RESOURCES in Blackboard)

Course Schedule:

A detailed course schedule that includes class dates, topics, assignments, exam dates, etc. is available under the **Course Resources** tab on Blackboard.

<https://southplainscollege.blackboard.com>

Please refer to the course schedule often in order to avoid missing any important dates.

The course schedule is subject to change during the semester at the instructor's discretion.

Any changes made to the course schedule will be announced in class and also through the **Announcements** feature on Blackboard.

Course Policies and Expectations:

- Class Preparation: You are expected to complete all assignments by the deadline on Blackboard.

CLASS ATTENDANCE/PARTICIPATION

We are in an extraordinary era right now as Covid 19 has disrupted the normal lives of every person in the world. Because of the low enrollment, this class will be Face to Face. If you are ill, please do not come to class. It will be your responsibility to view the class PPT and schedule make up times with the instructor. If you are having issues with BB, please don't wait until the end of the semester to ask for help.

As detailed in the college catalog, a student who has missed class or has not logged into blackboard for 3 calendar weeks, will be emailed by the instructor to drop the course. If you do not drop the course or contact the instructor, you will be dropped administratively and will receive an X on your transcript. It is better to have a W (you yourself drop the class) than an X (Instructor drop).

Assessment:

Success in Aural Skills II will be based on homework, in-class participation, attendance, quizzes, projects and exams.

Exams:

Sight Singing

The sight singing exams will be given in TA220 during a scheduled date. You will sign up for an individual time during the class period.

Dictation

Dictation exams will take place during class on a scheduled date. If you miss class, you will have the option to take a makeup test **within 1 week** of the missed exam. After that, your grade will be a zero.

Final Exam

The Final Exam will be an individual or group project to be turned in over Blackboard and a short writing assignment.

Exam Policies:

If the course schedule is adjusted at any point and exams are rescheduled, the instructor will announce it in class, on Blackboard and re-publish the course schedule online so that there is no confusion.

Assignments:

Assignments will be given on a regular basis, utilizing the textbook, a website or a downloaded app.

Assignment due dates are listed on Blackboard.

You are still responsible for submitting an assignment or exam on time. Computer problems will not be a valid excuse for missed deadlines.

If there is any sign of cheating on exams or assignments, all parties involved will immediately receive an F.

Grading:

Your final course grade will be determined as follows:

Assignments 20%

Exams 35%

Final Exam 10%

Attendance and Participation 25%

Quizzes 10%

Additional Policies:

Communication:

All communication between students and the instructor outside of class or during office hours will take place via official SPC Email accounts. You are encouraged to use your SPC email account for all of your College business, however for this course it is required. If you prefer to have your SPC emails forwarded to your personal email account, or vice versa, please see the Help Desk to set up email forwarding.

Students are expected to exhibit professional emailing skills when contacting a professor. The following article from Insidehighered.com will be helpful in learning how to properly communicate not only in the college setting, but in the professional world as well.

<https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay>

Policy on Electronic Devices:

Please silence all cell phones before you come into class.

Cell phone use will not be permitted under the following circumstances.*

Using a cell phone for text messaging, listening to voice mail, game playing, listening to music, internet surfing, photographing, video or calling. If you break this policy you will be asked to leave the class and will be given an unexcused absence.

*If you have young children and need to be reachable by cell phone in emergency situations, please discuss it with the instructor at the start of the semester.

*Instructor may at times permit the use of a piano app or other assistance during class.

Classroom Policies:

Please respect the rights of everyone in the class to a learning environment befitting a college level class. Disruptive behavior will not be tolerated and individuals who fail to meet standards of professional behavior will be referred to the Department Chair or the Dean of Students.

You should not hesitate to ask questions both in and out of class. Be proactive. If there is a concept or topic that you do not feel that you fully understand, please contact the professor as soon as possible for clarification or to arrange a meeting. Tutoring is also available for this course. It is free of charge and should be taken advantage of as early as possible.

COVID19 Statement

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation. Students who believe they have been exposed or may be COVID-19 positive, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or dedens@southplainscollege.edu

ACADEMIC INTEGRITY

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716- 4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Diversity Statement:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.